Filming and photography

Lights... camera... action!
Outside spaces

Hire of the Garden from £6,000 a day
Hire of the Courtyard from £10,000 a day

The Courtyard is a striking space, seen through the beautiful wrought iron gates with the peaceful sound of water from the central fountain. This space is a must see for any filming team. The Garden too is a tranquil, still space, enveloped by the pleasant façade of the BMA.

– Two stunning historic outdoor spaces, lots of space for booms, cranes and generators.

– A quiet, formal and imposing Georgian Courtyard with wrought iron gates, perfect setting for an embassy, hospital, arena, historical site. The list goes on.

– Our Garden is more intimate, a fantastic backdrop for a character rendezvous or emotionally powered scene.

– Direct access to the car park and goods lift.

– 3 phase power available.

– Able to be hired with indoor spaces, for extra scenes, holding areas for cast and crew.
Great Hall

Hire from £8,000 a day

Imposing Corinthian columns, tall windows with natural daylight and a high pastel blue ceiling with intricate gold-leaf detailing. This room is impressive and beautiful. Flooded with natural daylight, with fantastic acoustics throughout. Particularly attractive to musicians, dramas and productions with big units requiring ample space.

- Two adjoining balconies that overlook the courtyard.
- Room dimensions: 29.55m x 13.74m; height: 8.5m.
- Green room and lavatory behind stage.
- Direct access to private car park through large goods lift.
- A built-in stage.
- 3 phase power and 22 socket points.
- Our caterers Company of Cooks can also provide crew catering or you may use your own craft services.
‘Blank Canvas’ spaces

Hire all floors from £10,000 a day

Now disused office spaces, these spaces are valuable real estate for those productions looking for holding spaces for filming nearby, over three floors they can facilitate costume fittings, hair and makeup and crowd holding. This area is situated at the rear of the building and there is direct access to Burton street for a quick and efficient exit. They can even be utilised to build a set in, creativity is your friend with these spaces.

– Three large floor areas, each above one another so ideal for containment of cast and crew.
– Numerous 3 phase power outlets throughout each floor.
– Lifts on all floors, large scale goods lift going up to second floor, perfect for dressing tables and clothes rails.
– Easy access for all cast members to enter and exit via Burton Street.
– Basement Restaurant situated below these spaces, available to co-hire with these floors.
Snow & Paget rooms

Hire both from £8,000 a day

Featuring the original, Spanish mahogany panels from the walls of the original BMA House on The Strand, the Paget room is steeped in history with large fireplaces on either side. While adjacent is the Snow Room, the 15-foot-high ceiling shows the Snow room’s bright décor allowing the room’s décor period features to take centre stage.

– Direct access to the Courtyard, making both spaces ideal to hire together.

– Full of natural light.

– Ground floor access to Burton Street.

– 3 phase power and 31 socket points.

– Our caterers Company of Cooks can also provide your crew with catering within the space.

Dimensions:
Snow: 10.67 x 12.48. Height 5.1m
Paget: 16.9 x 12.48. Height 5.1m
The Banking Hall

Hire from £4,000 a day

A gritty, intense space, perfect for the right production. Situated below The Courtyard through an unassuming door, this old banking vault is a fantastic asset to our location portfolio. It has multiple adjoining rooms with stark lighting, peeling walls and exposed pipes giving a realism and rawness to the entire space.

– Situated beneath the courtyard, this hidden gem is waiting to be featured in your next production.

– This space has the feel of a disused, dark and atmospheric setting.

– Its peeling walls, vault, rusted bars and long corridor of rooms are a must see!
Prince’s Room

Hire from £5,000 a day

A period treasure in the heart of central London, intricate detailing, domed ceiling and huge mirrors, the Prince's Room is one of our most beautiful filming location spaces. The Corinthian columns and gold-leaf reliefs which adorn the walls gives the room a regal, exclusive feel. An impressive marble floor serves as the entryway. This room is perfect to display scenes with a sense of grandeur and formality.

– Stunning Regency room with a rounded undulating ceiling.
– Dimensions: 10.8m x 10m; height: 7.16m.
– Lift access and private lavatory available for any VIP requests.
– 3 phase power and 12 socket points in the room.
– Our caterers Company of Cooks can provide crew catering.
Testimonials

The Courtyard and Courtyard Garden at the BMA are hidden gems in London, especially as filming locations. From the initial enquiries to the final shoot day, the events team at the BMA were fantastic. They were clear with their parameters whilst being responsive and patient with our fast paced and ever changing environment in the Film and TV industry. I wouldn’t hesitate to offer up BMA House at Tavistock Square as a multi use site for filming again.
Tom Mellish — Supervising Location Manager (Redeye)

BMA House at Tavistock Square is a fantastic location with great filming spaces from the courtyard, gardens, offices, events spaces and even a disused bank! From the initial scout to filming the Events team has been incredibly accommodating, responsive and patient as our shoot requirements developed. During filming, their events liaison, on-site security and FM team were superb in assisting our on-the-day requests. I would happily recommend BMA House for filming and/or crowd-basing and hope to return for future projects.
Cécile Howard, LMGI – Assistant Location Manager (The Diplomat)
Important things to know

– There should be no links to BMA House and no reference to the BMA as a location whatsoever; the venue should be used as a ‘blank canvas’.
– Cranes, generators and can be setup in the car park.
– Lavatories available at every location throughout the venue.
– Green rooms are available across the venue for executive/ VIP holding spaces.
– We must have our own security present during all filming; charges apply.
– No filming in the garden past 10pm due to noise regulations.
– All filming must be vetted by our senior teams especially if there are VIPS, contracts and policy will need to be approved by our legal team.
– Any enquiries must be internally vetted and have relevant health and safety checks.
– Catering can be provided by us, or through your own craft services.
Sustainability

Energy monitoring

We are actively monitoring our energy usage & devising plans to reduce usage without affecting customer satisfaction.

Water usage reduced by 5.4 million litres per year.

19°C default temperature in all spaces.

Gas, fuel and electricity strictly from renewable sources.

Building refurbishment & replacement of our heating/cooling systems

0% to landfill status
How to find us

Location
Opposite Tavistock Square, on Upper Woburn Place, London.

Tube
Euston (6 minute walk).
St Pancras (12 minute walk).

SatNav Post Code
Tavistock Square entrance: WCIH 9JZ
Burton Street entrance: WCIH 9JP

Access times
We can allow access from 06:00 – 00:00. Extension on hours will require a license extension which can be applied for via Camden Council. Early access charge is set at £300 per hour. Normal operating.

Car Parks
We have a secure car park onsite, which can be prebooked in advance. There is also an area for exterior craft services.
Important contacts

Our team are here to assist you with all your filming needs

The Team
Our filming team are ready to hear from you.

Call us now on 020 7874 7020 or email events@bma.org.uk
Hospitality with heritage